

Ongoing, formative assessment of Art: Brompton and Sawdon Primary Sch

<p>Paint</p> 	<p>How can we make thick lines? How can we make thin lines? What colour do I get if I mix yellow and blue? What colour do I get if I mix red and blue? What colour do I get if I mix red and yellow? What happens if I add white to a colour? What are the primary colours?</p>	<p>What do we need to change if we are painting large or small areas? How do we create a colourwash? How can we make shades lighter/ darker? How do we create tints and tones? What are Complementary colours? What is abstract art?</p>	<p>How should we sketch the outline for paintings? How can we add texture to our paintings? What is blending? How can we paint over a colourwash? What is Abstract art? What is Realism? How do we create tints and tones? Where are Complementary and Clashing colours on the colour wheel?</p>
<p>Collage</p> 	<p>What is collage? How can we get the materials the right size? How can we stick them to our paper?</p>	<p>What is collage? What is overlapping? What is tessellation? What is mosaic? Where did this style begin? What is montage?</p>	<p>What is collage? What is overlapping? What is tessellation? What is mosaic? Where did this style begin? What is montage?</p>
<p>Sculpt</p> 	<p>Why does clay go hard? What do we use a roller for? What can we use clay tools for? What can we use to join paper or card? What can we use to cut paper or card? What can we use to cut clay?</p>	<p>How can we join clay together? What is slip? What happens to make the clay harden? Why shouldn't we handle the clay too much? How can we add texture to our clay designs? How thick should air-dry clay be to stop it breaking? How can we add texture and details to clay models?</p>	<p>How can we join clay together? What is slip? Why shouldn't we handle clay too much? How can we add texture to our clay designs? What is glaze? How thin should the clay be when we mould it? Why do we need to put a hole in a clay sphere?</p>
<p>Draw</p> 	<p>How can we make lines darker or lighter? What can we draw with? How can we make lines thicker or thinner? How do we hold a pencil? What is shading? What is texture?</p>	<p>Which pencils make the darkest lines? Which pencil is best to sketch with? Why? How can we add different tones to sketches? What is hatching? What is cross hatching Where is the shadow on an object? What is texture?</p>	<p>Name 5 ways of shading What is perspective? Where is the light and shadow on all of the objects in a drawing in paintings? How can we add different tones to our pencil drawing? What is smudging? What is a fixative? How can we keep control when shading?(hand still, arm moving) What about when we are adding details?</p>
<p>Print</p> 	<p>What is printing? What is finger printing? How can we change the colour? What objects from nature can we use to print? Press, roll, rub and stamp to make prints. How can we use a different colour?</p>	<p>What is printing? Creating a copied image by pressing a block print onto a material. What is overlaying? printing over another image What is a transferred image? Moving the image from the block directly onto another surface. What is an Impression Print? An image made by carving into a material such as wood, lino or clay. What is a Relief Print? An image made by creating a raised design on a printing block. How can we use different colours? What are Dominant colours? The boldest colours in a design – these are usually primary colours. Who invented printing? In the 2nd century, the Chinese started using wooden blocks to print images of flowers on silk</p>	<p>What is printing? Create a copied image by pressing a block print onto a material What is overlaying? printing over another image What is a transferred image? Moving the image from the block directly onto another surface. What is an Impression Print? An image made by carving into a material such as wood, lino or clay. What is a Relief Print? An image made by creating a raised design on a printing block. What are Dominant colours? The boldest colours in a design – these are usually primary colours. Who invented printing? In the 2nd century, the Chinese started using wooden blocks to print images of flowers on silk What can we make printing blocks out of? Wood, metal sheets, Styrofoam sheets, clay, and any other material that can be carved</p>
<p>Digital media</p> 	<p>What is digital art? Why is it helpful to be able to do art on the computer?</p>	<p>What is digital art? What are the good things about it? What are the bad things? What different types of digital art are there? What are the differences between a digital oil painting (for example) and a real one?</p>	<p>What is digital art? What are the good things about it? What are the bad things? What different types of digital art are there? What are the differences between a digital oil painting (for example) and a real one?</p>

