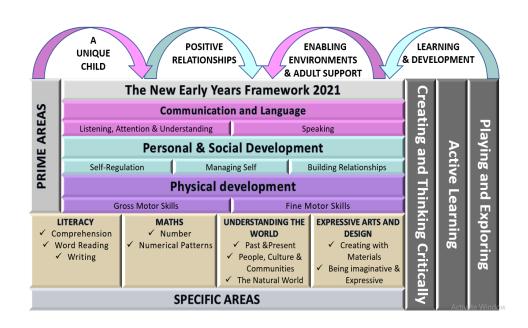


Brompton and Sawdon CP School Computing in the Early Years Foundation Stage

Our school is such a special and unique place to learn. Together, we all aspire to fulfil our true potential, understand each other and follow our dreams. We aim to inspire, with high quality teaching, learning and experiences in and beyond the classroom.

As a school, we are all learners who learn in different ways – we recognise the challenges and barriers that can be faced. By building independence, resilience, an ability to try new things, a positive attitude and a commitment to excellence in all we do – we will all be 'Ready to Fly'.



Class 1 – EYFS Long Term Plan 2021-22

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes NB: These themes may be adapted at various points to allow for children's interests	SUPERHEROES Starting School Me and my Family What am I good at? Key Workers and our Real-life Superheroes	Fairytales and Castles Traditional Tales STEM Castles and catapults Christmas Time	Splendid skies Arts & Design A Starry Night - Van Gogh Apollo 11 - Moon Landing Night time adventures Chinese New Year	Springwatch in Brompton Signs of Spring Visiting the Farm Life Cycles Weather and Seasons Growing in the garden	Walking with Dinosaurs Dino Eggs Jurrasic Periods Dinosaur Facts What is a carnivore?	Land Ahoy/Under the Sea Animals under the sea Seaside Towns in the past Seaside Art Reduce, Reuse & Recycle
High quality Texts	Colour Monster The Dot Supertato Super Duper You! Captain Tom Moore	The Egg Rapunzel 10 little princesses Jolly Christmas Postman The Gingerbread Man The Christmas Story	Man on the moon La Luna – Animation Short Field Trip to the Moon	On the farm A squash and a squeeze Farmer Duck Little Red Hen Non-fiction texts about farming and animals	Stomp Dinosaur Stomp! 10 little dinosaurs Lava – Animation Short	Flotsam The storm whale This hat is not mine Town is by the Sea Piper – Animation Short
Enrichment	Superhero Visits (Nurse /police officer/vet/mountain rescue) Harvest Festival Halloween Fundraising Event	Bonfire Night Remembrance day Baking Gingerbread Christmas Time Nativity Father Christmas Visit Panto Trip	Valentines day Chinese New Year National Storytelling week 30 th Jan-6 th Feb Art Exhibition Star Dome	Farm animals (hens, ducks, lambs) Farm Visit Mother's Day World Book Day Easter Egg decorating/rolling Easter Bonnets	Visit to a Jurassic bay Hidden Horizons Fossil Hunt Father's Day	Sports Day End of year trip Transition into Year 1 New children visits Leavers Assembly End of year family BBQ

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
General Themes	SUPERHEROES	Fairytales and Castles	Splendid Skies	Springwatch in Brompton	Walking with Dinosaurs	Land Ahoy/Under the Sea			
Characteristics of effective learning	Playing and exploring: Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of information and experiences to draw on which positively supports their learning Active learning: Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence. Creating and thinking critically: Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions.								
Over Arching Principles	Unique Child: Every child is unique and has the potential to be resilient, capable, confident and self-assured. Positive Relationships: Children flourish with warm, strong & positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum. Children and practitioners are NOT alone – embrace each community. Enabling environments: Children learn and develop well in safe and secure environments where routines are established and where adults respond to their individual needs and passions and help them to build upon their learning over time. Learning and Development: Children develop and learn at different rates (not in different ways as it stated 2017). We must be aware of children who need greater support than others. At Brompton and Sawdon School, we understand that children learn best when they are absorbed, interested and active. We understand that active learning involves other children, adults, objects, ideas, stimuli and events that aim to engage and involve children for sustained periods. We believe that Early Years education should be as practical as possible and therefore, we are proud that our EYFS setting has an underlying ethos of 'Learning through play'. Play is essential for children's development across all areas. Play builds on children's confidence as they learn to explore, to relate to others around them and develop relationships, set their own goals and solve problems. Children learn by leading their own play and by taking part in play which is guided by adults.								

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes	SUPERHEROES	Fairytales and Castles	Splendid Skies	Springwatch in Brompton	Walking with Dinosaurs	Land Ahoy/Under the Sea
British Values	Mutual respect We are all unique. We respect differences between different people and their beliefs in our community, in this country and all around the world. All cultures are learned, respected, and celebrated.	Mutual Tolerance Everyone is valued, all cultures are celebrated and we all share and respect the opinions of others. Mutual tolerance of those with different faiths and beliefs and for those without faith. Done through celebrations	Rule of law We all know that we have rules at school that we must follow. We know who to talk to if we do not feel safe. We know right from wrong. We recognise that we are accountable for our actions. We must work together as a team when it is necessary. Class rules	Individual liberty We all have the right to have our own views. We are all respected as individuals. We feel safe to have a go at new activities. We understand and celebrate the fact that everyone is different.	Democracy We all have the right to be listened to. We respect everyone and we value their different ideas and opinions. We have the opportunity to play with who we want to play with. We listen with intrigue and value and respect the opinions of others.	Recap all British Values Fundamental British Values underpin what it is to be a citizen in a modern and diverse Great Britain valuing our community and celebrating diversity of the UK. Fundamental British Values are not exclusive to being British and are shared by other democratic countries.
Assessment opportunities	RBA In-house baselines Nursery Transition Data	On going assessments to direct curriculum intent Pupil progress meetings Parents evening feedback EYFS team meetings End of term tracking Identification of children 'not' on track	On going assessments to direct curriculum intent Cluster moderation EYFS team meetings SIA visits and feedback	On going assessments to direct curriculum intent Pupil progress meetings Parents evening feedback EYFS team meetings End of term tracking Identification of children 'not' on track	On going assessments to direct curriculum intent Cluster moderation EYFS team meetings	On going assessments to direct curriculum intent Pupil progress meetings Parent reports EYFS team meetings ELG Data and reporting
Parental Involvement	New Starter Transition Meetings Phonics Workshop Tapestry and Class Dojo Harvest Festival Home Learning Books	Tapestry and Class Dojo Home Learning Books Parents Evening Open Day Nativity Christmas Fair Panto and Trip Volunteers	Tapestry and Class Dojo Home Learning Books Art exhibition Valentines Day Lunch/Disco	Tapestry and Class Dojo Home Learning Books Parents Evening	Tapestry and Class Dojo Home Learning Books New Starter Parent Meeting	Tapestry and Class Dojo Home Learning Books Sports Day Summer Fair Whole School Family BBQ

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
General Themes	SUPERHEROES	Fairytales and Castles	Splendid Skies	Springwatch in Brompton	Walking with Dinosaurs	Land Ahoy/Under the Sea		
Communication and Language	The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.							
	interventions. Daily sto	ry time using high quality	texts		ime, PSHE, stories, singing, s			
Listening, Attention and Understanding Speaking	 Settling in activities Making friends Show an interest in the lives of other people I can understand simple questions and answer appropriately I can use everyday words to talk about people I know I can follow two-step simple instructions with visuals I can listen and respond to adults and peers Key vocab: colours, nursery areas, adult names, rules & routines 	 I can concentrate for longer periods I can begin to understand and ask why and how questions I can join in with a small group I can hold two-way conversations with adults and peers I can remember and join in with stories and rhymes Key vocab: celebrations, describing words, food/ingredients 	 I can speak in full sentences I can express desires, feelings and needs I can engage in imaginary role-play sometimes building stories around objects and toys Key vocab: planets, sky, colours revisit, light & dark 	 I can explain my own thinking/ideas I can describe the story settings and characters I can join in with the repeated lines and refrains I can use language as a powerful means of widening contacts and sharing feelings Key vocab: animal life cycles, farm animals, signs of spring, seasonal language 	 I can communicate effectively with my peers and adults I can follow three-step simple instructions, I can anticipate key events in stories I can take turns in small groups I can ask simple questions and wait for a response Key vocab: dinosaurs, science specific vocabulary,	 and actions. I can ask questions to clarify my understanding. I can speak in full sentences, using 		

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
SUPERHEROES	Fairytales and Castles	Splendid Skies	Springwatch in Brompton	Walking with Dinosaurs	Land Ahoy/Under the Sea
Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.					
 I can hold a pencil (fisted/digital pronate grip) to make marks I am beginning to do up my own large buttons I can turn the pages in a book I can fit the pieces of a puzzle together 	 I can pick up tiny objects using a fine pincer grasp I can take off and put on my own shoes (not laces) I can use tweezers I can use one-handed tools and equipment, e.g. make snips in paper 	 I can use tools effectively in playdough (eg: cutters/rollers) I am beginning to do up my own zip. I can grip using five fingers or static tripod grip to hold a pencil 	I can use pincers, tweezers and threading equipment with increasing control and confidence I can show increasing control over tools like pencils and crayons	 I am beginning to use 3 fingers (tripod grip) to hold my pencil. I can show accuracy and care when drawing. CONTROL A MOUSE USE AN IPAD TO CONTROL APPS TURN AN IPAD ON AND OFF USE AN INTERACTIVE BOARD 	I can use scissors effectively to cut straight lines in paper
Fundamental Movement Balance Different ways of moving and negotiating space Travel with confidence Rolling, crawling, hopping, skipping climbing	Games Throwing, catching, kicking Using different sized balls including balloons and beach balls Follow the rules of a game	Dance and Gymnastics Move energetically Copy basic actions Move to music Negotiate space Jumping and landing Balance Core muscle strength	Swimming Develop water confidence. Blow bubbles in the water. Understand basic water safety. Swim 5m or more with a water aide.	 Team Games Follow the rules of a game. Use a racket, bat other resources to hit a ball. I can join in with a game. Negotiate space within a team of children. 	Athletics Running skills Agility Jumping Sports day
	Physical activity is vital in che throughout early childhood, stand play movement with both core strength, stability, baland well-being. Fine motor control with small world activities, purand confidence. I can hold a pencil (fisted/digital pronate grip) to make marks I am beginning to do up my own large buttons I can turn the pages in a book I can fit the pieces of a puzzle together Fundamental Movement Balance Different ways of moving and negotiating space Travel with confidence Rolling, crawling, hopping, skipping	Physical activity is vital in children's all-round development, throughout early childhood, starting with sensory exploration and play movement with both objects and adults. By creating core strength, stability, balance, spatial awareness, co-ordina well-being. Fine motor control and precision helps with hand with small world activities, puzzles, arts and crafts and the part and confidence. I can hold a pencil (fisted/digital pronate grip) to make marks I can beginning to do up my own large buttons I can turn the pages in a book I can fit the pieces of a puzzle together Fundamental Movement Balance Different ways of moving and negotiating space Travel with confidence Rolling, crawling, hopping, skipping Fundamental Movement Fundamental Movement Balance Fundamental Movement	Physical activity is vital in children's all-round development, enabling them to pursue ha throughout early childhood, starting with sensory explorations and the development of a clean play movement with both objects and adults. By creating games and providing opports core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor well-being. Fine motor control and precision helps with hand-eye co-ordination, which is with small world activities, puzzles, arts and crafts and the practice of using small tools, and confidence. I can hold a pencil (fisted/digital pronate grip) to make marks I can beginning to do up my own large buttons I can turn the pages in a book I can fit the pieces of a puzzle together I can use tweezers I can grip using five fingers or static tripod grip to hold a pencil Fundamental Movement Balance Travel with confidence Rolling, crawling, hopping, skipping Follow the rules of a Splendid Skies Splendid Skies Splendid Skies Splendid Skies Splendid Skies	Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and play movement with both objects and adults. By creating games and providing opportunities for play both indoors a core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation well-being. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early literacy with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support fr and confidence. 1 I can hold a pencil (fisted/digital pronate grip) to make marks 1 I can take off and put on my own shoes (not laces) 1 I can take off and put on my own shoes (not laces) 1 I can use tweezers 1 I can use grip to hold a pencil with increasing control over tools like pencils and crayons Fundamental Movement Balance 1 Travel with confidence 1 Rolling, crawling, hopping, skipping climbing 1 Vinderstand basic water safety. 1 Core muscle strength 1 Splendid Skies Springwatch in Brompton Splendid Skies Springwatch in Brompton Brompton Splance to child; strength, co-ordination and the development of a child's strength, co-ordination and precision helps with hand-eye co-ordination, which is later linked to early literacy with hand-eye co-ordination, which is later linked to early literacy with hand-eye co-ordination, which is later linked to early literacy with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from a guilting. For a guilting for ordination, which is later linked to early literacy ordination and egality. Gross motor skills provide the foundati	Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experitnroughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness that and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support or strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodic with hand-eye co-ordination, which is later liked to early literacy. Repeated and varied opport with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to and confidence. 1 can hold a pencil (fisted/digital pronate grip) to make marks 1 can hold a pencil (gisted/digital pronate grip) to make marks 1 can turn the pages in a book 1 can turn the pages in a book 1 can turn the pages in a book 2 ican show increasing control and confidence 3 ican show increasing control and confidence 4 ican show increasing control and confidence 5 ican show increasing control and confidence 6 ican show increasing control and confidence 7 ican show increasing control and confidence 8 ican show increasing control and crayons 9 ican turn the pages in a book 1 can turn the pages in a book 2 ican show increasing control and confidence 9 ican show increasing control and confidence 1 can show increasing control and crayons 9 ican show increasing control and crayons 9 i

skateboards, wheelbarrows, prams and carts.

Revise and refine the fundamental movement skills they have already acquired: - rolling - crawling - walking - jumping - running - hopping - skipping - climbing.

Progress towards a more fluent style of moving, with developing control and grace.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes	SUPERHEROES	Fairytales and Castles	Splendid Skies	Springwatch in Brompton	Walking with Dinosaurs	Land Ahoy/Under the Sea
Understanding the world	increases their knowledge on nurses and firefighters. In technologically and ecologi	nvolves guiding children to <mark>ma</mark> and sense of the world around t addition, listening to a broad cally diverse world. As well as l ildren's vocabulary will support	them – from visiting parks, I selection of stories, non-fouilding important knowledg later reading comprehension	libraries and museums to m fiction, rhymes and poems ge, this extends their familia	leeting important members of will foster their understandir rity with words that support i	society such as police officers, ng of our culturally, socially, understanding across domains.
Past and Present	 I am curious about people and show interest in stories about myself and my family I can talk about what I was like when I was a baby 	 I can remember and talk about significant events in my own experience 	 I can begin to make sense of my own lifestory and family's history I can use simple positional language 	 I can talk about the lives of the people around me. I can follow positional language instructions 	 I know some similarities and differences between things in the past and now. I can use books and stories to help me understand differences between the past and now. 	 I can talk about the lives of the people around me and their roles in society. Understand the past through settings, characters and events encountered in books read in class and storytelling.
The Natural World	 I can talk about places in and around school I can identify where things belong in my environment e.g. where my bottle belongs. 	 I can make observations about my immediate environment. I am beginning to draw pictures of animals and plants that are familiar to me. 	 I can talk about environments in stories. I am beginning to notice changes in my environment I am becoming familiar with common British wildlife 	 I can draw basic pictures of animals and plants. I can describe differences between environments, those around me and those in books. 	 I am beginning to talk about and describe changes in the natural world, including states of matter. I am becoming familiar with animals that live in other countries. 	 I can draw pictures of animals and plants, adding detail. I can talk about the process of change between seasons and how this affects me. I am beginning to identify common British plants such as nettles and daffodils.

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
General Themes	SUPERHEROES	Fairytales and Castles	Splendid Skies	Springwatch in Brompton	Walking with Dinosaurs	Land Ahoy/Under the Sea		
Personal, Social and Emotional Development	Underpinning their persor children to learn how to themselves simple goals, I guidance, they will learn children, they learn how	Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life.						
Managing Self Self regulation Making relationships	Me and My Relationships All about me What makes me special Me and my special people Me and my feelings Know that some actions and words can hurt others feelings. Class rules: Behavioural expectations in the class/boundaries I can separate from my main carer I can use an adult as a secure base I am confident to talk to other children when playing I know about oral hygiene I am dry through the day. Handwashing and COVID guidelines	Keeping Myself Safe I recognise the need for safety rules and I can follow them Explain the reason for rules, know rights from wrong and try to behave accordingly. I know who can help me and name an adult in school who can help me. I know services who can help us including 999. Independence: selecting and putting back own belongings I can express my own feelings I am aware of mu own feelings and am beginning to understand that some actions and words can hurt other's feelings I can demonstrate friendly behavior and form good relationships with adults and peers	Keeping Myself Safe What's safe to go in my body? Keeping myself safe. Safe indoors and outdoors Listening to my feelings Keeping safe online I can distract myself when I am upset I can begin to accept the needs of others and can take turns and share resources I can show confidence in asking adults for help Be confident to try new activities, and show independence, resilience and perseverance in the face of challenge. Know and talk about the factors that support their overall wellbeing – sensible amounts of 'screen time'.	My Healthy Lifestyle I know how to keep myself clean. I can wash my hands, wash my body and clean my teeth twice a day. I am beginning to understand about foods that are healthy and unhealthy I can express my own preferences and interests I can give focused attention to my teacher and respond appropriately. I can usually tolerate delay when my needs are not immediately met	when things go wrong. • Yes I can: confidence	Me and My Future I know that we use coins and notes to buy things. I can recognise some familiar coins £1 I know that I don't have to spend my money, but I can save it to use at a later date. I enjoy the responsibility of carrying out small tasks I can select and use activities and resources independently I can follow rules and understand why they are important I am confident and outgoing with familiar people in the safe context of my setting		

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Expressive Arts and Design	the arts, enabling them to developing their understand fundamental to their progress Give children an insight int	The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. Give children an insight into new musical worlds. Invite musicians in to play music to children and talk about it. Encourage children to listen attentively to music. Discuss changes and patterns as a piece of music develops.						
Creating with Materials	 I can explore different materials freely, in order to develop my ideas about how to use them and what to make. I can use various construction materials I can manipulate play dough (roll, knead) 	 I can use a variety of tools to apply paint (brushes of different sizes, sponges, fingers) I can recognise and name colours. I can show interest and describe the texture of things. 	 I can join different materials and explore different textures. I can draw identifiable pictures I can use a variety of tools to apply paint (brushes of different sizes, sponges, fingers) with increasing control 	I can talk about what I am creating. I can begin to use representation to communicate e.g. drawing a line and saying 'That's me.' I can mix new colours and say what I have made.	 I can draw a person with identifiable features I can develop my own ideas and then decide which materials to use to express them. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function 	 I have been exposed to a different range of artists I can explain the process I have used for my design. I can use props and materials when role playing to develop my story narrative. 		
Being Imaginative and Expressive	 I can experiment with different instruments and ways of making music. I enjoy to move my body to music. 	I can sing a range of nursery rhymes and songs alongside my teacher and friends.	 I can recount stories that I know through my play. I can change my pitch when signing and humming. 	 I can sing nursery rhymes and songs from memory. I enjoy to repeat poems and stories through play. 	 I can move my body, hands or feet in time to music e.g. clapping a pulse. I can create my own music using different instruments. I can choose a role when joining in with pretend play. 	 I can invent and adapt stories in my play. I can be patient and resolve conflict during pretend play. 		