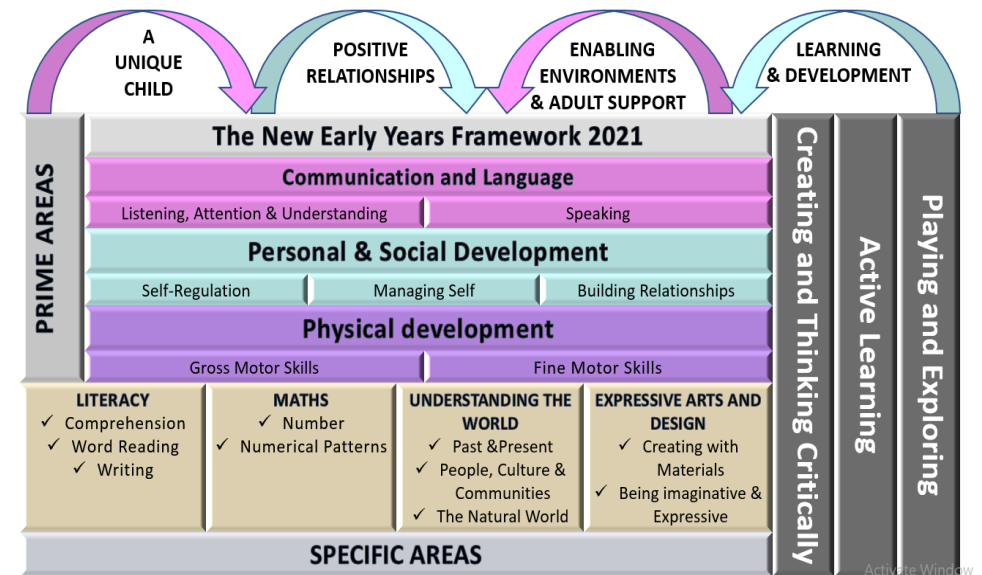


Brompton and Sawdon CP School

English in the Early Years Foundation Stage

Our school is such a special and unique place to learn. Together, we all aspire to fulfil our true potential, understand each other and follow our dreams. We aim to inspire, with high quality teaching, learning and experiences in and beyond the classroom.

As a school, we are all learners who learn in different ways – we recognise the challenges and barriers that can be faced. By building independence, resilience, an ability to try new things, a positive attitude and a commitment to excellence in all we do – we will all be ‘Ready to Fly’.



Class 1 – EYFS Long Term Plan 2021-22

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>General Themes</p> <p><i>NB: These themes may be adapted at various points to allow for children's interests</i></p>	<p>SUPERHEROES Starting School</p> <p>Me and my Family What am I good at?</p> <p>Key Workers and our Real-life Superheroes</p>	<p>Fairytales and Castles Traditional Tales STEM Castles and catapults</p> <p>Christmas Time</p>	<p>Splendid skies Arts & Design A Starry Night - Van Gogh Apollo 11 – Moon Landing</p> <p>Night time adventures Chinese New Year</p>	<p>Springwatch in Brompton Signs of Spring Visiting the Farm Life Cycles</p> <p>Weather and Seasons Growing in the garden</p>	<p>Walking with Dinosaurs Dino Eggs Jurassic Periods</p> <p>Dinosaur Facts What is a carnivore?</p>	<p>Land Ahoy/Under the Sea Animals under the sea Seaside Towns in the past Seaside Art Reduce, Reuse & Recycle</p>
<p>High quality Texts</p>	<p>Colour Monster The Dot Supertato Super Duper You! Captain Tom Moore</p>	<p>The Egg Rapunzel 10 little princesses</p> <p>Jolly Christmas Postman The Gingerbread Man The Christmas Story</p>	<p>Man on the moon La Luna – Animation Short Field Trip to the Moon</p>	<p>On the farm A squash and a squeeze Farmer Duck Little Red Hen</p> <p>Non-fiction texts about farming and animals</p>	<p>Stomp Dinosaur Stomp! 10 little dinosaurs</p> <p>Lava – Animation Short</p>	<p>Flotsam The storm whale This hat is not mine Town is by the Sea</p> <p>Piper – Animation Short</p>
<p>Enrichment</p>	<p>Superhero Visits (Nurse /police officer/vet/mountain rescue)</p> <p>Harvest Festival Halloween</p> <p>Fundraising Event</p>	<p>Bonfire Night Remembrance day Baking Gingerbread</p> <p>Christmas Time Nativity Father Christmas Visit Panto Trip</p>	<p>Valentines day Chinese New Year National Storytelling week 30th Jan-6th Feb</p> <p>Art Exhibition Star Dome</p>	<p>Farm animals (hens, ducks, lambs) Farm Visit</p> <p>Mother's Day World Book Day</p> <p>Easter Egg decorating/rolling Easter Bonnets</p>	<p>Visit to a Jurassic bay Hidden Horizons Fossil Hunt</p> <p>Father's Day</p>	<p>Sports Day End of year trip</p> <p>Transition into Year 1 New children visits</p> <p>Leavers Assembly End of year family BBQ</p>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes	SUPERHEROES	Fairytales and Castles	Splendid Skies	Springwatch in Brompton	Walking with Dinosaurs	Land Ahoy/Under the Sea
Characteristics of effective learning	<p>Playing and exploring: Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of information and experiences to draw on which positively supports their learning</p> <p>Active learning: Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence.</p> <p>Creating and thinking critically: Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions.</p>					
Over Arching Principles	<p>Unique Child: Every child is unique and has the potential to be resilient, capable, confident and self-assured.</p> <p>Positive Relationships: Children flourish with warm, strong & positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum. Children and practitioners are NOT alone – embrace each community.</p> <p>Enabling environments: Children learn and develop well in safe and secure environments where routines are established and where adults respond to their individual needs and passions and help them to build upon their learning over time.</p> <p>Learning and Development: Children develop and learn at different rates (not in different ways as it stated 2017). We must be aware of children who need greater support than others.</p> <p><i>At Brompton and Sawdon School, we understand that children learn best when they are absorbed, interested and active.. We understand that active learning involves other children, adults, objects, ideas, stimuli and events that aim to engage and involve children for sustained periods. We believe that Early Years education should be as practical as possible and therefore , we are proud that our EYFS setting has an underlying ethos of 'Learning through play'. Play is essential for children's development across all areas. Play builds on children's confidence as they learn to explore, to relate to others around them and develop relationships , set their own goals and solve problems. Children learn by leading their own play and by taking part in play which is guided by adults.</i></p>					

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes	SUPERHEROES	Fairytales and Castles	Splendid Skies	Springwatch in Brompton	Walking with Dinosaurs	Land Ahoy/Under the Sea
British Values	<p>Mutual respect We are all unique. We respect differences between different people and their beliefs in our community, in this country and all around the world. All cultures are learned, respected, and celebrated.</p>	<p>Mutual Tolerance Everyone is valued, all cultures are celebrated and we all share and respect the opinions of others. Mutual tolerance of those with different faiths and beliefs and for those without faith. Done through celebrations</p>	<p>Rule of law We all know that we have rules at school that we must follow. We know who to talk to if we do not feel safe. We know right from wrong. We recognise that we are accountable for our actions. We must work together as a team when it is necessary. Class rules</p>	<p>Individual liberty We all have the right to have our own views. We are all respected as individuals. We feel safe to have a go at new activities. We understand and celebrate the fact that everyone is different.</p>	<p>Democracy We all have the right to be listened to. We respect everyone and we value their different ideas and opinions. We have the opportunity to play with who we want to play with. We listen with intrigue and value and respect the opinions of others.</p>	<p>Recap all British Values Fundamental British Values underpin what it is to be a citizen in a modern and diverse Great Britain valuing our community and celebrating diversity of the UK. Fundamental British Values are not exclusive to being British and are shared by other democratic countries.</p>
Assessment opportunities	<p>RBA In-house baselines Nursery Transition Data</p>	<p>On going assessments to direct curriculum intent Pupil progress meetings Parents evening feedback</p> <p>EYFS team meetings End of term tracking</p> <p>Identification of children 'not' on track</p>	<p>On going assessments to direct curriculum intent</p> <p>Cluster moderation EYFS team meetings SIA visits and feedback</p>	<p>On going assessments to direct curriculum intent</p> <p>Pupil progress meetings Parents evening feedback</p> <p>EYFS team meetings End of term tracking Identification of children 'not' on track</p>	<p>On going assessments to direct curriculum intent</p> <p>Cluster moderation EYFS team meetings</p>	<p>On going assessments to direct curriculum intent</p> <p>Pupil progress meetings Parent reports</p> <p>EYFS team meetings ELG Data and reporting</p>
Parental Involvement	<p>New Starter Transition Meetings Phonics Workshop Tapestry and Class Dojo Harvest Festival Home Learning Books</p>	<p>Tapestry and Class Dojo Home Learning Books Parents Evening Open Day Nativity Christmas Fair Panto and Trip Volunteers</p>	<p>Tapestry and Class Dojo Home Learning Books</p> <p>Art exhibition Valentines Day Lunch/Disco</p>	<p>Tapestry and Class Dojo Home Learning Books</p> <p>Parents Evening</p>	<p>Tapestry and Class Dojo Home Learning Books</p> <p>New Starter Parent Meeting</p>	<p>Tapestry and Class Dojo Home Learning Books</p> <p>Sports Day Summer Fair Whole School Family BBQ</p>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes	SUPERHEROES	Fairytales and Castles	Splendid Skies	Springwatch in Brompton	Walking with Dinosaurs	Land Ahoy/Under the Sea
Communication and Language	<p>The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.</p>					
Listening, Attention and Understanding Speaking	<p>C&L is developed throughout the year through high quality interactions, daily group discussions, sharing time, PSHE, stories, singing, speech and language interventions. Daily story time using high quality texts</p>					
	<ul style="list-style-type: none"> Settling in activities Making friends Show an interest in the lives of other people I can understand simple questions and answer appropriately I can use everyday words to talk about people I know I can follow two-step simple instructions with visuals I can listen and respond to adults and peers <p>Key vocab: <i>colours, nursery areas, adult names, rules & routines</i></p>	<ul style="list-style-type: none"> I can concentrate for longer periods I can begin to understand and ask why and how questions I can join in with a small group I can hold two-way conversations with adults and peers I can remember and join in with stories and rhymes <p>Key vocab: <i>celebrations, describing words, food/ingredients</i></p>	<ul style="list-style-type: none"> I can speak in full sentences I can express desires, feelings and needs I can engage in imaginary role-play sometimes building stories around objects and toys <p>Key vocab: <i>planets, sky, colours revisit, light & dark</i></p>	<ul style="list-style-type: none"> I can explain my own thinking/ideas I can describe the story settings and characters I can join in with the repeated lines and refrains I can use language as a powerful means of widening contacts and sharing feelings <p>Key vocab: <i>animal life cycles, farm animals, signs of spring, seasonal language</i></p>	<ul style="list-style-type: none"> I can communicate effectively with my peers and adults I can follow three-step simple instructions, I can anticipate key events in stories I can take turns in small groups I can ask simple questions and wait for a response <p>Key vocab: <i>dinosaurs, science specific vocabulary,</i></p>	<ul style="list-style-type: none"> I can listen attentively and respond with relevant comments, questions and actions. I can ask questions to clarify my understanding. I can speak in full sentences, using conjunctions (sometimes with support) I can use past, present and future tense when speaking. <p>Key vocab: <i>emotions, positional language,, sealive.</i></p>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes	SUPERHEROES	Fairytales and Castles	Splendid Skies	Springwatch in Brompton	Walking with Dinosaurs	Land Ahoy/Under the Sea
Physical development	Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives . Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness , co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination , which is later linked to early literacy . Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence .					
Fine motor Continuously check the process of children's handwriting (pencil grip and letter formation, including directionality). Provide extra help and guidance when needed.	<ul style="list-style-type: none"> I can hold a pencil (fisted/digital pronate grip) to make marks I am beginning to do up my own large buttons I can turn the pages in a book I can fit the pieces of a puzzle together 	<ul style="list-style-type: none"> I can pick up tiny objects using a fine pincer grasp I can take off and put on my own shoes (not laces) I can use tweezers I can use one-handed tools and equipment, e.g. make snips in paper 	<ul style="list-style-type: none"> I can use tools effectively in playdough (eg: cutters/rollers) I am beginning to do up my own zip. I can grip using five fingers or static tripod grip to hold a pencil 	<ul style="list-style-type: none"> I can use pincers, tweezers and threading equipment with increasing control and confidence I can show increasing control over tools like pencils and crayons 	<ul style="list-style-type: none"> I am beginning to use 3 fingers (tripod grip) to hold my pencil. I can show accuracy and care when drawing. 	<ul style="list-style-type: none"> I can use scissors effectively to cut straight lines in paper
Gross motor	Fundamental Movement <ul style="list-style-type: none"> Balance Different ways of moving and negotiating space Travel with confidence Rolling, crawling, hopping, skipping climbing 	Games <ul style="list-style-type: none"> Throwing, catching, kicking Using different sized balls including balloons and beach balls Follow the rules of a game 	Dance and Gymnastics <ul style="list-style-type: none"> Move energetically Copy basic actions Move to music Negotiate space Jumping and landing Balance Core muscle strength 	Swimming <ul style="list-style-type: none"> Develop water confidence. Blow bubbles in the water. Understand basic water safety. Swim 5m or more with a water aide. 	Team Games <ul style="list-style-type: none"> Follow the rules of a game. Use a racket, bat other resources to hit a ball. I can join in with a game. Negotiate space within a team of children. 	Athletics <ul style="list-style-type: none"> Running skills Agility Jumping Sports day
CONTINUOUS PROVISION: Cooperation games i.e. parachute games. Climbing – outdoor equipment. Crates play. Provide a range of wheeled resources for children to balance, sit or ride on, or pull and push. Two-wheeled balance bikes and, skateboards, wheelbarrows, prams and carts. Revise and refine the fundamental movement skills they have already acquired: - rolling - crawling - walking - jumping - running - hopping - skipping – climbing. Progress towards a more fluent style of moving, with developing control and grace. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.						

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes	SUPERHEROES	Fairytales and Castles	Splendid Skies	Springwatch in Brompton	Walking with Dinosaurs	Land Ahoy/Under the Sea
Literacy	It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing)					
Comprehension - Developing a passion for reading	<ul style="list-style-type: none"> I can fill in missing words from well-known rhymes I can show a preference for a book or a song or a rhyme. - I can identify myself in a story and show enjoyment for stories about familiar people I can hold a book, turn the pages and indicate an understanding of pictures and print. 	<ul style="list-style-type: none"> I am beginning to be aware of the way stories are structured. I show interest in illustrations and print in books and print in the environment. I know that we read English text from left to right and from top to bottom 	<ul style="list-style-type: none"> I can describe main story settings, events and characters in a book. I can make suggestions about what might happen next in a story I can identify signs and symbols in the environment and recall what they mean. I can ascribe meaning to other marks, like signage. 	<ul style="list-style-type: none"> I recognise that we can gain information from books and I use non-fiction books to find out facts. I know the names of the different parts of a book. 	<ul style="list-style-type: none"> I can use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play. I can suggest how a story might end 	<ul style="list-style-type: none"> I can compare a story I have read previously to another story with a similar theme. I can tell a story to friends
Word Reading	<ul style="list-style-type: none"> I can retain Set 1 letter sounds in memory for reading and writing. I can join in with rhymes and stories I understand that print has meaning I can hold a book the right way up and turn pages by myself 	<ul style="list-style-type: none"> I can sound blend CVC words using Set 1 letter sounds. I have instant recall of Set 1 letter sounds. I can identify rhymes. I can notice and repeat letter sounds. I can dot and dash for blending. I can recognise words with the same initial sound, such as money and mother 	<ul style="list-style-type: none"> I can sound blend CVCC/CCVC words I know that print can have different purposes I can read common words around me such as the days of the week. 	<ul style="list-style-type: none"> I can read words that contain sounds I know or have learnt. I have a developing instant recall of Set 2 sounds. I can spot and suggest rhymes - count or clap syllables in a word 	<ul style="list-style-type: none"> Begin to read simple sentences. I can say a sound for each letter in the alphabet and at least 10 digraphs. I read consistently at home with my family. 	<ul style="list-style-type: none"> Read sentences and books that are consistent with my phonetic knowledge. Read red words with increasing fluency. Develop fluency for reading.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes	SUPERHEROES	Fairytales and Castles	Splendid Skies	Springwatch in Brompton	Walking with Dinosaurs	Land Ahoy/Under the Sea
Writing	<ul style="list-style-type: none"> I can make connections between my actions and the marks being made. I ascribe meaning to my marks I can control the marks on the page. I can use a range of tools to make marks and show an interest in my own marks and others marks. 	<ul style="list-style-type: none"> I can distinguish between the different marks I make. I can tell an adult what my marks mean I can draw lines and circles in the air, on the floor or on large sheets of paper, balancing well and using whole arm and body. I can copy shapes, letter and pictures I can write some or all of my name. I can identify sounds from my own name in other words. 	<ul style="list-style-type: none"> I can use some of my print and letter knowledge in my early writing. For example: writing a pretend shopping list that starts at the top of the page; write 'm' for mummy. I can write some letters accurately 	<ul style="list-style-type: none"> I can write my name. I can hold my pencil comfortably with the tripod grasp. I can begin to sit comfortably when writing. 	<ul style="list-style-type: none"> I can write letters that match the sounds I can say. I can write recognisable letters, most of which are correctly formed. I am beginning to sit my letters on lines, showing ascenders and descenders. I can spell words by identifying sounds in them. 	<ul style="list-style-type: none"> Write simple phrases and 3 word sentences. I can read my writing to my teacher or a friend. I show accuracy and care in my letter/word writing. I can edit and improve my writing with the help of an adult. I am familiar with some common red words and can write these, such as 'the' and 'to'

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes	SUPERHEROES	Fairytales and Castles	Splendid Skies	Springwatch in Brompton	Walking with Dinosaurs	Land Ahoy/Under the Sea
Expressive Arts and Design	<p>The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.</p> <p>Give children an insight into new musical worlds. Invite musicians in to play music to children and talk about it. Encourage children to listen attentively to music. Discuss changes and patterns as a piece of music develops.</p>					
Creating with Materials	<ul style="list-style-type: none"> I can explore different materials freely, in order to develop my ideas about how to use them and what to make. I can use various construction materials I can manipulate play dough (roll, knead) 	<ul style="list-style-type: none"> I can use a variety of tools to apply paint (brushes of different sizes, sponges, fingers) I can recognise and name colours. I can show interest and describe the texture of things. 	<ul style="list-style-type: none"> I can join different materials and explore different textures. I can draw identifiable pictures I can use a variety of tools to apply paint (brushes of different sizes, sponges, fingers) with increasing control 	<ul style="list-style-type: none"> I can talk about what I am creating. I can begin to use representation to communicate e.g. drawing a line and saying 'That's me.' I can mix new colours and say what I have made. 	<ul style="list-style-type: none"> I can draw a person with identifiable features I can develop my own ideas and then decide which materials to use to express them. 	<ul style="list-style-type: none"> I have been exposed to a different range of artists I can explain the process I have used for my design. I can use props and materials when role playing to develop my story narrative.
Being Imaginative and Expressive	<ul style="list-style-type: none"> I can experiment with different instruments and ways of making music. I enjoy to move my body to music. 	<ul style="list-style-type: none"> I can sing a range of nursery rhymes and songs alongside my teacher and friends. 	<ul style="list-style-type: none"> I can recount stories that I know through my play. I can change my pitch when signing and humming. 	<ul style="list-style-type: none"> I can sing nursery rhymes and songs from memory. I enjoy to repeat poems and stories through play. 	<ul style="list-style-type: none"> I can move my body, hands or feet in time to music e.g. clapping a pulse. I can create my own music using different instruments. I can choose a role when joining in with pretend play. 	<ul style="list-style-type: none"> I can invent and adapt stories in my play. I can be patient and resolve conflict during pretend play.