



Brompton and Sawdon Community Primary School

# Music development plan summary

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25. This document sets out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

## Overview

| Detail   | Information                      |
|--|----------------------------------|
| Academic year that this summary covers   | <b>2024-25</b>                   |
| Date this summary was published  | <b>July 2024</b>                 |
| Date this summary will be reviewed   | <b>July 2025</b>                 |
| Name of the school music lead  | <b>Ruth Gaskill</b>              |
| Name of school leadership team member with responsibility for music (if different) | <b>Gareth Robinson</b>           |
| Name of local music hub  | <b>North Yorkshire Music Hub</b> |
| Name of other music education organisation(s) (if partnership in place)            |                                  |





This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Our music curriculum and skills progression are published on the school website. The latter ensures that there is clear progression in the knowledge and skills learnt in this subject through the school.
- All pupils are given the support and resources required to access Music lessons and activities. Please see our SEND Intent Statement / School Vision for further information. This might include adaptations to the classroom, lesson content, instruments used (including modified instruments) or support given.

- Our school music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3.
- Pupils in each class have regular opportunities to learn to play percussion instruments and sing through the planned music curriculum for each class. (see website). This could be through whole-class ensemble teaching, individual or group work.
- **Music is taught by Mrs Gaskell, a specialist music teacher and band member.** The music curriculum ensures children sing, listen, play, perform and evaluate, through the music programme as well as weekly singing assemblies, various performances and teaching from specialist music teachers. The elements of music are taught in classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. In the classroom children learn key aspects of music through cross-curricular links. They also learn how to compose, focusing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.
- Whilst in school, children have access to a varied programme, which allows them to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music creates an enormously rich palette from which a child may access: achievement, self-confidence, interaction with and awareness of others, and self-reflection. Music also develops an understanding of culture and history, locally and internationally within different ethnicities from across the world. Children are able to enjoy music in as many ways as they choose – either as listener, creator or performer. They can dissect music and comprehend its parts. They can sing, feel a pulse and have an understanding of how to further develop their skills.
- **We also recognise our responsibility to develop our children as global citizens with the skills and knowledge to contribute positively to their communities. Throughout our Music curriculum we also entwine opportunities to develop the following areas of knowledge:**

|                          |   |  |  |  |
|--------------------------|---|--|--|--|
| <b>Diversity</b>         |  | Listen to music from around the world.   | Understand that, even if we wouldn't choose to listen to certain music, others might and it might have some significance or symbolism. | Discuss why music might be different in different communities  |
| <b>Global awareness</b>  |  | Recognise that music around the world can sound similar and different  | Recognise where some music comes from around the world due to its features   | Compare and contrast music from different continents   |
| <b>Rural Aspirations</b> |  | Have a go at making music  | Recognise some of the career possibilities within the sphere of music. (eg. musician/producer / singer / teacher /marketing etc)       | Compare the skills needed within different careers within the sphere of music (eg. musician / producer / teacher / singer/marketing etc) |
| Inspired by Nature       |  | We take every opportunity to be inspired by nature, whatever the subject. The might be reflected through resources used, media explored, or linking learning to local and global issues regarding the environment. Opportunities are grasped to celebrate and explore nature in all its guises, from ecosystems to microhabitats, from the smallest organisms to giants of natural world - at all times looking for ways to learn from it. |  |  |

- Pupils receive a 45 minute music lesson every Monday, taught by Mrs Gaskell. This is supplemented by a weekly Music Assembly, allowing all children to enjoy singing, sharing and exploring a range of songs.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Pupils have regular opportunities to explore, sing and perform to music in assemblies / carol concerts / school performances / dance club etc.
- Pupils can also enjoy music and perform at playtimes, with a stage in the Class 1 area / Performance areas / music players in the playground at playtimes
- Pupils can attend recorder club, taught by Mrs Gaskill, our Specialist Music Teacher
- Some pupils also access 1:1 Music Lessons organised with Mrs Gaskill, such as piano. These are paid for privately.
- At certain times of the year, pupils can attend Choir practice, led by our Music Specialist
- Pupils might also have the opportunity to develop their music making skills during regular class productions.
- Pupils are also able to attend Musical instrument or singing tuition, by other specialists including **NYCC Music Hub**, at the school using one or the classrooms, Garden Room or Head's office. Further information can be found at <https://northyorkshiremushub.co.uk/fees/>

### **NYCC Music Hub Fees:**

- **Fee pricings are paid per term (3 payments per year).**
- **Standard Group Lesson: £80 (20 Minute Lesson)**
- **Group of 2 for 30 minutes: £156.30**
- **Individual tuition: £219.50 (30 Minute Lesson)**
- **Instrument Hire: £20 - £35 Dependent on value of instrument - Hire fees are determined by the replacement value of the instrument ( Up to £200= £20.00, £201-400 = £25.00, £401-£800 = £30.00 and £800+ = £35.00 per term). All hires subject to instrument availability.**

**NYCC Music Hub** provide instrumental and vocal tuition to pupils across North Yorkshire through our county music service. It operates Saturday morning music centres in Harrogate, Northallerton, Scarborough, Selby, Skipton, and Whitby, offering young people the chance to experience ensemble work at a range of levels. The service also runs a variety of ensembles for which young people can audition. If you buy an instrument, you may find the assisted purchase scheme useful - it offers the chance to buy an instrument without paying VAT. If your child borrows a music centre instrument, or hires a county music service instrument, you will need to take out insurance.

**Information about music lessons available in schools:** Lessons take place in school during the school day and are available to pupils attending local education authority schools throughout North Yorkshire. A minimum of 28 lessons is offered each academic year - though in practice the total could reach 32. Lesson length will be between 20 and 30 minutes, depending on the group size and tuition option chosen. Every effort is made to fit in with school timetabling requirements and to ensure that there is minimum disruption to lessons in school (tuition in most secondary schools is on a rotating timetable so that students do not miss the same lesson each week). Progress reports are issued at the end of the autumn and spring terms via the practice diaries and a full written report is provided in the summer term. It is vital for good progress to be made that pupils practise between lessons - parents are asked to encourage playing of the instrument and this can be recorded in the practice diary. The cost of lessons is still subsidised and currently stands at £80 per term for tuition in a standard group. The service offers a discount for families with more than one child having lessons and remission schemes for qualifying benefits. Please view the music tuition fees. It may be possible to borrow an instrument, but in most cases it will be necessary buy one - for information regarding options please see Assisted Purchase Scheme.

**Scarborough Music Centre** is open to all ages and cater for a wide range of abilities. They run a range of ensembles including bands, orchestras, choirs, folk groups, guitar and ukulele and mixed ensembles for absolute beginners. More information can be found at <https://www.scarboroughareamusiccentre.co.uk/>

**Scarborough Music Centre Fees:**

- **One Session: £59.30 (Half Morning)**
- **Two Sessions: £74 (Full Morning)**
- **Three Sessions: £133.30 (Full Morning + Evening Weekday Rehearsal)**
- **Adult One Session: £79 (Half Morning)**
- **Adult Two Session: £98.30 (Full Morning)**

\* Remissions available for families on Working Tax Credit (50%) and those that qualify for Free School Meals (60%). Remissions are not available to adult members of the music centre.

The **North Yorkshire County Youth Choir** comprises of singers from school years 7 to 13, boys and girls, from all parts of North Yorkshire and beyond, both state and independent schools. We have just undertaken an exciting tour of the Salzburg area in Austria and throughout the coming year, we will be involved in rehearsals, concerts and a residential course next July. We enjoy singing music from all traditions – usually in 4 parts (SATB) – and have performed everything from Mozart to ‘The Greatest Showman’! Joining the choir does not require an audition or any formal qualifications – the only requirement is that you enjoy singing and being part of an amazing group of young people! They are very happy to welcome new members.

**North Yorkshire County Youth Orchestras** are for musicians Year 7+ and Grade 5+ in standard. For many students playing in the Youth Orchestra is the culmination of a student’s orchestral training in North Yorkshire. The orchestra is over 50 members strong and comprises of the most advanced and experienced young orchestral musicians within Yorkshire from both state and independent schools. The repertoire is designed to stretch players and introduce them to pieces they would not normally get chance to play in a Music Centre or school setting. Each year the concert in July features one of the Youth Orchestra members playing a concerto. If you would like to apply, please contact Ian Bangay – Head of Music Service: [ian.bangay@northyorks.gov.uk](mailto:ian.bangay@northyorks.gov.uk)

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- All pupils enjoy a yearly trip to the panto
- Class 3 participate in the Young Voices Choir in Sheffield every other year.
- Children perform Christmas Carols and traditional songs for the elderly residents of the villages at the Village Hall. Some also attend the Christmas Tree Festival at the church each year to sing to the congregation
- Children perform at our yearly Harvest Festival at the church.
- A weekly Music Assembly allows all children to enjoy singing and exploring a range of songs.

- Regular workshops from performers such as African Drummers or Indian musicians are a key element of our diversity curriculum and allow children to explore and experience music from different cultures.
- Choir Club
- Pupils can also enjoy music and perform at playtimes, with a stage in the Class 1 area / Performance areas / music players in the playground at playtimes

## In the future

This is about what the school is planning for subsequent years in relation to the 7 features of high-quality music provision:

- **access to lessons across a range of instruments, and voice**
- **a school choir or vocal ensemble**
- **a school ensemble, band or group**
- **space for rehearsals and individual practice**
- **a termly school performance**
- **opportunity to enjoy live performance at least once a year**

- Purchase of additional instruments to support teaching of music and clubs
- Introduction of singing assembly for 15 minutes each week to support the stipulated 1 hour of music for children per week.
- Introduction of a Spring Singing Concert to supplement the Christmas and Easter productions.