

Brompton and Sawdon Primary Curriculum – By-Year Overview  
**English (Writing)**

**Class 3 (Y4/5/6) Curriculum Overview (CYCLE A)**

Term	Content	Half-Term 1	Half-Term 2	
<b>Aut</b>	<b>Topic</b>	<b>Vikings and Dragons</b>		
	<b>Texts</b>	<b>Odd and the Frost</b> Giants Neil	<b>Until I Met Dudley</b> Roger McGough and Chris Riddell	
	<b>Genres and Outcomes</b>	<b>Retellings - alternative perspective</b> Narrative recounts, character and setting descriptions, letters, short explanations	<b>Two explanation texts - formal and informal</b> Letters, short explanatory paragraphs	
	<b>NC Coverage</b>	<b>Word</b>	<ul style="list-style-type: none"> <li>-ous suffix</li> </ul>	<ul style="list-style-type: none"> <li>technical vocabulary</li> <li>differences in formal / informal vocab</li> <li>plural and possessive -s</li> </ul>
		<b>Sentence</b>	<ul style="list-style-type: none"> <li>Subordinating conjunctions,</li> <li>expanded noun phrases,</li> <li>preposition phrases,</li> <li>adverb/adverbial phrases,</li> <li>fronted adverbials,</li> <li>relative clauses</li> </ul>	<ul style="list-style-type: none"> <li>prepositions to explain – for, with</li> <li>conjunctions to explain *</li> <li>modal verbs *</li> <li>questions *</li> <li>cause and effect conjunctions</li> <li>multi-clause sentences</li> <li>adverbials of time</li> <li>relative clauses *</li> </ul>
		<b>Punctuation</b>	<ul style="list-style-type: none"> <li>Commas after fronted adverbials</li> </ul>	<ul style="list-style-type: none"> <li>question marks *</li> <li>commas to mark clauses *</li> <li>possessive apostrophes</li> </ul>
<b>Text</b>		<ul style="list-style-type: none"> <li>Paragraphs to organise around a theme,</li> <li>conjunctions for cohesion,</li> <li>pronouns to avoid repetition</li> </ul>	<ul style="list-style-type: none"> <li>pronouns to avoid repetition</li> </ul>	
			<b>Beowulf</b> Michael Morpurgo <b>Own version legends/missing chapters,</b> Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries	
<b>Spr</b>	<b>Topic</b>	<b>Lights, Camera, Action</b>		
	<b>Texts</b>	<b>The Odyssey</b> Gillian Cross	<b>The Whale</b> Ethan and Vita Murro	
	<b>Genres and Outcomes</b>	<b>Epic stories</b> Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts	<b>Film pitches</b> Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor	
	<b>NC Coverage</b>	<b>Word</b>	<ul style="list-style-type: none"> <li>converting nouns to adjectives with -ful /</li> <li>-less / -ness suffixes</li> <li>most / -est superlatives *</li> </ul>	<ul style="list-style-type: none"> <li>synonyms for effect *</li> <li>precise verb choices</li> </ul>
		<b>Sentence</b>	<ul style="list-style-type: none"> <li>modal verbs</li> <li>expanded noun phrases *</li> <li>adverbs to indicate degrees of possibility</li> <li>range of sentence types *</li> <li>multi-clause sentences</li> <li>adverbs / adverbial phrases</li> <li>relative clauses</li> <li>relative pronouns / omitted pronouns</li> </ul>	<ul style="list-style-type: none"> <li>multi-clause sentences</li> <li>modal verbs</li> <li>subordinating conjunctions</li> <li>expanded noun phrases</li> <li>* adverbs / adverbial phrases</li> <li>* relative clauses</li> </ul>
		<b>Punctuation</b>	<ul style="list-style-type: none"> <li>dialogue punctuation *</li> <li>commas / semi-colons to avoid ambiguity</li> <li>commas to avoid ambiguity</li> <li>parenthesis</li> </ul>	<ul style="list-style-type: none"> <li>commas for clarity</li> <li>parenthesis</li> <li>punctuation</li> </ul>
<b>Text</b>		<ul style="list-style-type: none"> <li>range of tenses - present progressive / past perfect *</li> <li>authorial devices for cohesion</li> <li>future tense</li> <li>adverbial phrases to advance action</li> </ul>	<ul style="list-style-type: none"> <li>short sentences</li> <li>consistent present tense</li> <li>cohesion between paragraphs</li> </ul>	

**English (Writing)**

Term	Content	Half-Term 1	Half-Term 2	
<b>Sum</b>	<b>Topic</b>	<b>Keen to be Green</b>	<b>Keen to be Green</b>	
	<b>Texts</b>	<b>The Last Bear</b> Hannah Gold	<b>Romeo and Juliet</b> William Shakespeare	
	<b>Genres and Outcomes</b>	<b>Newspaper article</b> Character profile, dialogue, monologue, logbook entry, scientific report	<b>Playscripts</b> Diaries, letters, character descriptions, balanced arguments	
	<b>NC Coverage</b>	<b>Word</b>	<ul style="list-style-type: none"> <li>Figurative language</li> <li>differences in formal / informal vocabulary</li> <li>emotive verbs / adjectives</li> </ul>	<ul style="list-style-type: none"> <li>synonyms</li> <li>similes as adverbials</li> <li>superlatives -est / most</li> <li>idiomatic language</li> <li>vocabulary of formal writing</li> </ul>
		<b>Sentence</b>	<ul style="list-style-type: none"> <li>conjunctions to justify *</li> <li>modal verbs *</li> <li>question tags</li> <li>role of adverbials</li> <li>passive voice</li> <li>fronted adverbials *</li> </ul>	<ul style="list-style-type: none"> <li>modal verbs *</li> <li>subordinating conjunctions</li> <li>passive voice</li> <li>adverbial phrases</li> <li>range of noun phrases *</li> <li>prepositional phrases *</li> <li>subjunctive mood</li> <li>formal sentence openers</li> <li>multi-clause sentences</li> </ul>
<b>Punctuation</b>		<ul style="list-style-type: none"> <li>commas to avoid ambiguity</li> <li>dialogue punctuation</li> <li>apostrophes for contraction *</li> <li>use of single dash bullet points to list information</li> </ul>	<ul style="list-style-type: none"> <li>dialogue punctuation *</li> <li>apostrophes for omission / accent *</li> <li>dash for emphasis</li> </ul>	
<b>Text</b>	<ul style="list-style-type: none"> <li>repetition to link across paragraphs</li> </ul>	<ul style="list-style-type: none"> <li>present perfect tense *</li> <li>layout devices – balanced argument</li> </ul>		

**Class 3 (Y4/5/6) Curriculum Overview (CYCLE B)**

Term	Content	Half-Term 1	Half-Term 2	
<b>Aut</b>	<b>Topic</b>	<b>Space and Engineering</b>		
	<b>Texts</b>	<b>Hidden Figures</b> Margot Lee Shetterly	<b>Curiosity</b> Markus Motum	
	<b>Genres and Outcomes</b>	<b>Memoirs</b> Reports, formal and informal letters, diaries, character descriptions, journalistic writing	<b>Expanded explanations</b> NASA Proposals, information labels, short explanations, NASA logs, news reports	
	<b>NC Coverage</b>	<b>Word</b>	<ul style="list-style-type: none"> <li>-er, -ologist, -cian, -ist suffixes</li> <li>un- / in- prefixes</li> <li>most / -est superlatives *</li> </ul>	<ul style="list-style-type: none"> <li>differences in formality of language</li> <li>-er / -or suffix</li> </ul>
		<b>Sentence</b>	<ul style="list-style-type: none"> <li>conjunctions to link ideas *</li> <li>range of sentence types *</li> <li>abstract noun phrases</li> <li>subjunctive form *</li> <li>conditional sentences – if *</li> <li>fronted adverbials</li> </ul>	<ul style="list-style-type: none"> <li>modal verbs</li> <li>multi-clause sentences</li> <li>relative clauses</li> <li>adverbial phrases *</li> <li>sentence order</li> <li>passive voice *</li> <li>expanded noun phrases</li> </ul>
<b>Punctuation</b>		<ul style="list-style-type: none"> <li>sentence ending punctuation *</li> <li>apostrophes for contraction *</li> <li>bullet points to list information *</li> <li>parenthesis</li> </ul>	<ul style="list-style-type: none"> <li>commas for clauses use of single dash</li> </ul>	
<b>Text</b>	<ul style="list-style-type: none"> <li>subheadings *</li> <li>paragraphs to organise around a theme *</li> <li>adverbials of time for cohesion</li> </ul>	<ul style="list-style-type: none"> <li>progressive verb forms *</li> <li>adverbials for cohesion</li> </ul>		

**English (Writing)**

Term	Content	Half-Term 1		Half-Term 2		
<b>Spr</b>	<b>Topic</b>	<b>The Americas</b>		<b>The Americas</b>		
	<b>Texts</b>	<b>Rain Player</b> David Wisniewski	<b>Cinnamon</b> Neil Gaiman	<b>The Man Who Walked Between the Towers</b> Mordicai Gerstein	<b>Can We Save the Tiger?</b> Martin Jenkins	
	<b>Genres and Outcomes</b>	<b>Analytical essays</b> Instructions, posters, missing scenes, diaries, debates	<b>Own version fables</b> Diaries, informal letters, dialogue, adverts, limericks and other poetic forms	<b>Biographies/autobiographies</b> Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches	<b>Discussion texts</b> Letters, explanations, persuasive posters, & speeches, simple poems	
	<b>NC Coverage</b>	<b>Word</b>	<ul style="list-style-type: none"> <li>-able / -ible suffixes</li> </ul>	<ul style="list-style-type: none"> <li>similes</li> </ul>	<ul style="list-style-type: none"> <li>-ing words as adjectives</li> <li>figurative language</li> </ul>	<ul style="list-style-type: none"> <li>dis- / de- / mis- over- / re- prefixes *</li> <li>figurative language</li> <li>vocabulary appropriate for formal speech</li> </ul>
		<b>Sentence</b>	<ul style="list-style-type: none"> <li>modal verbs *</li> <li>adverbial phrases *</li> <li>passive voice fronted adverbials *</li> <li>subordinating conjunctions</li> </ul>	<ul style="list-style-type: none"> <li>contrasting conjunctions</li> <li>cause and effect conjunctions</li> <li>noun phrases expanded with preposition phrases</li> <li>range of sentence types *</li> <li>expanded noun phrases</li> <li>multi-clause sentences</li> </ul>	<ul style="list-style-type: none"> <li>modal verbs</li> <li>conjunctions to explain *</li> <li>range of sentence types *</li> <li>multi-clause sentences</li> <li>order of clauses</li> <li>expanded noun phrases *</li> <li>relative clauses</li> <li>formal adverbials of time and place</li> </ul>	<ul style="list-style-type: none"> <li>subjunctive form</li> <li>conditional sentences *</li> <li>multi-clause sentences</li> <li>order of clauses</li> <li>subordinating conjunctions</li> <li>difference between phrases / clauses</li> <li>preposition phrases</li> <li>expanded noun phrases *</li> <li>modal verbs *</li> <li>question tags</li> </ul>
		<b>Punctuation</b>	<ul style="list-style-type: none"> <li>use of colons / semi-colons</li> <li>dialogue punctuation *</li> <li>apostrophes for contraction *</li> </ul>	<ul style="list-style-type: none"> <li>inverted commas for speech</li> <li>other speech punctuation</li> </ul>	<ul style="list-style-type: none"> <li>sentence ending punctuation *</li> <li>apostrophes for contraction *</li> <li>use of colons</li> <li>dialogue punctuation *</li> </ul>	<ul style="list-style-type: none"> <li>commas to demarcate clauses *</li> <li>parenthesis punctuation *</li> </ul>
<b>Text</b>		<ul style="list-style-type: none"> <li>subheadings to organise perfect tense *</li> <li>pronouns / adverbials for cohesion</li> </ul>	<ul style="list-style-type: none"> <li>present perfect tense *</li> <li>paragraphs to organise around a theme</li> <li>subheadings *</li> </ul>	<ul style="list-style-type: none"> <li>subheadings *</li> <li>pronouns to avoid repetition *</li> <li>present perfect tense *</li> <li>tense choice for cohesion</li> <li>paragraphs to organise around a theme *</li> </ul>	<ul style="list-style-type: none"> <li>short sentences for effect</li> <li>adverbial phrases for cohesion</li> </ul>	

Term	Content	Half-Term 1		Half-Term 2		
<b>Sum</b>	<b>Topic</b>	<b>World Cup/Olympics</b>		<b>World Cup/Olympics</b>		
	<b>Texts</b>	<b>The Tempest</b> William Shakespeare	<b>The Island</b> Armin Greder	<b>The Lost Happy Endings</b> Carol Ann Duffy	<b>Weslandia</b> Paul Fleischman	
	<b>Genres and Outcomes</b>	<b>Playscripts</b> Setting descriptions, character descriptions, diaries, dialogue	<b>Sequels</b> Welcome guides, descriptions, letters of advice, diary entries in role, imagined conversations	<b>Alternative perspective prequels</b> Letter, poetry, passage of direct speech, diary entry, story ending	<b>Non-chronological reports</b> Retellings, character descriptions, book reviews	
	<b>NC Coverage</b>	<b>Word</b>	<ul style="list-style-type: none"> <li>converting verbs into adjectives / nouns</li> </ul>	<ul style="list-style-type: none"> <li>idioms</li> </ul>	<ul style="list-style-type: none"> <li>synonyms / antonyms</li> <li>figurative language</li> </ul>	<ul style="list-style-type: none"> <li>-ous suffix</li> <li>-tion suffix</li> </ul>
		<b>Sentence</b>	<ul style="list-style-type: none"> <li>relative clauses</li> <li>range of relative pronouns / omitted relative pronouns</li> <li>adverbial phrases of manner *</li> <li>modal verbs</li> <li>multi-clause sentences</li> <li>conjunctions to extend ideas *</li> </ul>	<ul style="list-style-type: none"> <li>modal verbs</li> <li>difference between formal / informal structures *</li> <li>question tags *</li> <li>passive voice *</li> <li>subjunctive form *</li> <li>subordinating clauses / conjunctions</li> <li>expanded noun phrases *</li> </ul>	<ul style="list-style-type: none"> <li>abstract noun phrases</li> <li>subjunctive form *</li> <li>adverbs / adverbial phrases *</li> <li>sentence order</li> </ul>	<ul style="list-style-type: none"> <li>adverbial phrases</li> <li>causal conjunctions</li> <li>multi-clause sentences</li> <li>fronted adverbials</li> <li>conditional sentences – if questions</li> </ul>
		<b>Punctuation</b>	<ul style="list-style-type: none"> <li>parenthesis punctuation</li> <li>use of colons</li> </ul>	<ul style="list-style-type: none"> <li>commas for clarity</li> <li>dialogue punctuation *</li> </ul>	<ul style="list-style-type: none"> <li>dialogue punctuation *</li> <li>commas to clarify meaning</li> </ul>	<ul style="list-style-type: none"> <li>commas after fronted adverbials</li> <li>question marks *</li> </ul>
<b>Text</b>		<ul style="list-style-type: none"> <li>present perfect tense *</li> <li>adverbials to link ideas</li> </ul>	<ul style="list-style-type: none"> <li>present perfect *</li> <li>dialogue to advance action</li> <li>cohesive devices</li> <li>consistency of tense for cohesion</li> </ul>	<ul style="list-style-type: none"> <li>adverbial phrases to link ideas</li> <li>cohesive devices to move time / place / action</li> </ul>	<ul style="list-style-type: none"> <li>paragraphs to organise around a theme</li> </ul>	

English (Writing)

Class 3 (Y4/5/6) Curriculum Overview (CYCLE C)

Term	Content	Half-Term 1	Half-Term 2	
Aut	Topic	Witches and Wizards		
	Texts	The Lion the Witch and the Wardrobe C. S. Lewis	Frindleswyde Natalia & Lauren O’Hara	
	Genres and Outcomes	Own version narratives (set in other worlds) Poems, eyewitness reports, imaginary conversations, writing in role	Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches	
	NC Coverage	Word	<ul style="list-style-type: none"> <li>-ture suffix</li> <li>figurative language</li> <li>rhyme</li> </ul>	<ul style="list-style-type: none"> <li>simile / personification</li> <li>un-, mis-, dis- prefix *</li> <li>synonyms / antonyms</li> </ul>
		Sentence	<ul style="list-style-type: none"> <li>relative clauses *</li> <li>modal verbs *</li> <li>expanded noun phrases questions *</li> <li>subordinating conjunctions</li> </ul>	<ul style="list-style-type: none"> <li>conjunctions to justify – because, since, as</li> <li>expanded noun phrases</li> <li>modal verbs *</li> <li>fronted adverbials (of place)</li> </ul>
		Punctuation	<ul style="list-style-type: none"> <li>commas for clauses *</li> <li>question marks *</li> <li>inverted commas for speech</li> </ul>	<ul style="list-style-type: none"> <li>inverted commas for speech</li> <li>other speech punctuation</li> <li>commas after fronted adverbials</li> </ul>
Text	<ul style="list-style-type: none"> <li>paragraphs to organise around a theme</li> </ul>	<ul style="list-style-type: none"> <li>adverbials for cohesion *</li> <li>paragraphs to organise around a theme</li> <li>pronouns to avoid repetition</li> </ul>	<ul style="list-style-type: none"> <li>synonyms / antonyms for effect *</li> <li>shifts in formality *</li> </ul>	
Spelling Rules, Phonics and CE Words			<ul style="list-style-type: none"> <li>multi-clause sentences</li> <li>order of clauses</li> <li>subordinating conjunctions</li> <li>subjunctive form *</li> <li>modal verbs</li> <li>range of sentence types *</li> <li>relative clauses / pronouns noun phrases expanded with prepositions *</li> <li>sentence ending punctuation *</li> <li>parenthesis</li> <li>paragraphs to organise around a theme *</li> <li>past progressive tense *</li> </ul>	

Term	Content	Half-Term 1	Half-Term 2	
Spr	Topic	War – What is it good for?		
	Texts	Anne Frank Josephine Poole	The Arrival Shaun Tan	
	Genres and Outcomes	Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces	Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides	
	NC Coverage	Word	<ul style="list-style-type: none"> <li>difference between vocabulary for formal / informal speech</li> <li>idioms</li> </ul>	<ul style="list-style-type: none"> <li>phoneme /u/ spelt ou</li> <li>regular / irregular plurals*</li> <li>homophones in context</li> <li>Standard English verb forms</li> </ul>
		Sentence	<ul style="list-style-type: none"> <li>modal verbs + contractions</li> <li>range of sentence types *</li> <li>question tags *</li> <li>expanded noun phrases *</li> <li>relative clauses</li> <li>adverbial phrases *</li> <li>passive voice *</li> </ul>	<ul style="list-style-type: none"> <li>multi-clause sentences</li> <li>subordinating conjunctions</li> <li>noun phrases expanded with preposition phrases</li> <li>order of clauses *</li> <li>commands</li> </ul>
		Punctuation	<ul style="list-style-type: none"> <li>apostrophes for contractions *</li> <li>brackets for parenthesis</li> <li>dialogue punctuation *</li> <li>commas for clarity</li> <li>use of single dash</li> </ul>	<ul style="list-style-type: none"> <li>inverted commas for speech</li> <li>apostrophes for contraction*</li> <li>apostrophes for plural possession</li> </ul>
Text	<ul style="list-style-type: none"> <li>adverbials to link ideas</li> </ul>	<ul style="list-style-type: none"> <li>short sentences for effect</li> <li>change in tense to link between scenes</li> <li>conjunctions / adverbials for cohesion</li> <li>linking across paragraphs</li> </ul>	<ul style="list-style-type: none"> <li>forms of a or an synonyms</li> <li>modal verbs *</li> <li>conjunctions to explain / contrast</li> <li>expanded noun phrases adverbial phrases of time / manner / place</li> <li>relative clauses *</li> <li>multi-clause sentences</li> <li>questions</li> <li>bullet points *</li> <li>question marks *</li> <li>inverted commas for speech</li> <li>present perfect tense *</li> <li>paragraphs to organise around a theme</li> <li>noun phrases to avoid repetition</li> <li>subheadings *</li> </ul>	

Brompton and Sawdon Primary Curriculum – By-Year Overview  
**English (Writing)**

Term	Content	Half-Term 1		Half-Term 2	
Sum	Topic	Brompton and Beyond		Brompton and Beyond	
	Texts	FAR <sup>T</sup> H <sup>E</sup> R Grahame Baker Smith	The Baker by the Sea Paula White	The Promise Nicola Davies	Some Places More Than Others Renee Watson
	Genres and Outcomes	<b>Sequel stories</b> Retellings, recounts (postcards), setting descriptions, diary entries, instructions	<b>Tourist brochures</b> Job applications, advertisements, setting descriptions, letters in role	<b>Narrative poem sequels</b> Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems	<b>The Suitcase Project</b> Transition project to represent children: maps, recipes, poems, photos and biography
NC Coverage	Word	<ul style="list-style-type: none"> <li>-ing verbs as nouns</li> <li>personification</li> </ul>	<ul style="list-style-type: none"> <li>imperative verbs *</li> <li>alliteration</li> <li>-ly suffix</li> <li>similes</li> </ul>	<ul style="list-style-type: none"> <li>synonyms / antonyms</li> <li>figurative language</li> </ul>	<ul style="list-style-type: none"> <li>similes</li> <li>metaphors</li> <li>alliteration</li> </ul>
	Sentence	<ul style="list-style-type: none"> <li>modal verbs *</li> <li>conjunctions to explain *</li> <li>questions *</li> <li>noun phrases with abstract nouns</li> <li>sentence order *</li> <li>multi-clause sentences</li> <li>prepositions to extend noun phrases – with, for, to</li> <li>adverbial phrases</li> </ul>	<ul style="list-style-type: none"> <li>subordinating conjunctions</li> <li>range of sentence types *</li> <li>expanded noun phrases</li> <li>fronted adverbials</li> <li>modal verbs *</li> </ul>	<ul style="list-style-type: none"> <li>modal verbs *</li> <li>range of expanded noun phrases *</li> <li>fronted adverbials *</li> <li>preposition phrases *</li> <li>multi-clause sentences</li> <li>subordinating conjunctions</li> <li>order of clauses</li> </ul>	<ul style="list-style-type: none"> <li>conjunctions to explain *</li> <li>question tags</li> <li>adverbial phrases *</li> <li>range of noun phrases</li> <li>conditional sentences *</li> <li>modifying adverbs</li> </ul>
	Punctuation	<ul style="list-style-type: none"> <li>question marks *</li> <li>commas after fronted adverbials</li> </ul>	<ul style="list-style-type: none"> <li>question marks *</li> <li>exclamation marks *</li> <li>commas after fronted adverbials</li> <li>bullet points *</li> </ul>	<ul style="list-style-type: none"> <li>use of semi-colons</li> <li>commas for clarity *</li> </ul>	<ul style="list-style-type: none"> <li>apostrophes for contraction *</li> <li>use of colons / semi-colons</li> </ul>
	Text	<ul style="list-style-type: none"> <li>present perfect tense *</li> <li>conjunctions for cohesion *</li> </ul>	<ul style="list-style-type: none"> <li>paragraphs to organise around a theme</li> </ul>	<ul style="list-style-type: none"> <li>repetition for effect (poetry)</li> </ul>	<ul style="list-style-type: none"> <li>future tense constructions</li> </ul>

